

# Curriculum

## Master Program in Building Design



First Semester			
Code	Name of the lesson	Required/Elective	Credit
MIM531	Architectural Design Methods	Required Courses	6
MIM533	Methodologies in Architectural Design Research	Required Courses	6
MIM541	Architectural Design Studio I	Required Courses	6
	Elective courses	Required Courses	6
			6
Second Semester			
Code	Name of the lesson	Required/Elective	Credit
MIM542	Architectural Design Studio II	Required Courses	6
MIM592	Seminar	Required Courses	6
	Elective Courses	Required Courses	6
	Elective Courses	Required Courses	6
			6
Third Semester			
Code	Name of the lesson	Required/Elective	Credit
MET-B01	Individual work	Required Courses	30
MIM790	Thesis	Required Courses	30

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### Profile of the Programme

Architecture can be described as the design of the built or man-made environment. This environment is in nature social, cultural, political, economic as well as physical. Design is a process of creative intervention ,the purpose of which is to improve the built environment. This calls for : a) an interest for human characteristics which both affect the creation of man-made environment and are affected by it; b) the development of intellectual and creative qualities, critical abilities, ability to evaluate and the motivation to learn ; c) the acquisition of knowledge in the arts and sciences( as it shapes the built environment ) and the development of analytical, creative, technical, managerial, organisational and communication skills. Today, the department has a potential for offering services to both public and the industry due to the expertise staff and the facilities available .

### Qualification Requirements and Regulations

A student is required to successfully complete a minimum of 7 courses, not less than 52,5 ECTS credits, take the required seminar and the Field Specialization courses and write and defend a Master's Thesis, have a minimum GPA of 2.50/4.00 and no letter grades lower than CC, YT and no YZ, DZ grades.

### Access to Further Studies

May apply to doctorate programmes in any field or proficiency in fine arts programmes.